

PRESS RELEASE:
KB19 CURATOR ANNOUNCEMENT

The Karachi Biennale Trust is pleased to announce that Muhammad Zeeshan has been appointed as the curator for the second iteration of the Karachi Biennale in 2019. KBT is committed to working with curators anchored in city for the first few Biennales so they can provide a strong lens that connects the local to the global through shared experiences. We are excited to embark on this journey with Zeeshan.

Nilofur Farrukh, CEO and Managing Trustee, Karachi Biennale Trust, commented: “Zeeshan is an influential voice among the artists and curators of his generation in Pakistan. His entire journey from traditional training in miniature painting to an art practice that embraces the conceptual has been one of creating new thresholds with ideas. Zeeshan’s exhibition - making is marked by the same energy that moves fluidly between poetics and polemics to conceive projects with elements of discovery.”

About Zeeshan:

Muhammad Zeeshan’s curatorial practice defines a new attitude in art that foregrounds the urgencies of our time. His curated shows offer collisions between a work and our expectations of it: audiences cannot just lean back and agree.

He has conceptualized three Sanat Residences and been a mentor to its young participants. His curatorial thrust is to empower marginalized talent with opportunities and likes to works across generations to activate overlaps and divergences.

Zeeshan has an established art practice and his work is a part of permanent collections at Metropolitan Museum of Art, New York, the British Museum London, and the Fukoka Asian Art Musuem. His public projects include the Art Park Project in the Dubai Art Fair, and Ishtehaar Lagaana Mana Hai, Public Art Project, KOCA Berlin.